

(Theme)

# Nobody Else But Me / Peter Banister (Theme)

1

**[A]** C $\Delta$  F $\Delta$  E $\Delta$  A $\Delta$  D $\Delta$  G $\Delta$

D $\Delta$  G $\Delta$  C $\sharp$  $\Delta$  F $\sharp$  $\Delta$  B $\Delta$  F $\Delta$

**[B]** E $\Delta$  F $\Delta$  B $\Delta$ /F $\sharp$  E $\flat$ /G

A $\Delta$  D $\Delta$  D $\Delta$  G $\Delta$

**[C]** C $\Delta$  F $\Delta$  E $\Delta$  A $\Delta$  D $\Delta$  G $\Delta$

D $\Delta$  E $\Delta$  A $\Delta$  A $\flat$  $\Delta$  G $\Delta$  C $\Delta$

**[D]** F $\Delta$  F $\Delta$  B $\Delta$  C $\Delta$  A $\Delta$  D $\Delta$  D $\Delta$

C $\Delta$  C $\sharp$  $\Delta$  D $\Delta$  E $\Delta$

D $\Delta$  A $\Delta$  G $\Delta$  C $\Delta$  E $\Delta$  A $\Delta$  D $\Delta$

C $\Delta$  F $\Delta$  E $\Delta$

organ solo

(3.07~)

Nobody Else But Me / Peter Bernstein (solo)

2

**[A]** C<sub>6</sub> F<sub>7</sub> E<sub>7</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub>

D<sub>7</sub> G<sub>7</sub> C<sub>6</sub> F<sub>7</sub> B<sub>6</sub> F<sub>7</sub>

**[B]** E<sub>6</sub> F<sub>7</sub> B<sub>6</sub> F<sub>7</sub> E<sub>6</sub>/G<sub>7</sub>

A<sub>7</sub> D<sub>7</sub> D<sub>7</sub> G<sub>7</sub> G<sub>7</sub>

**[C]** C<sub>6</sub> F<sub>7</sub> E<sub>7</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub>

D<sub>7</sub> E<sub>7</sub> C<sub>6</sub> triad A<sub>7</sub> A<sub>7</sub> triad G<sub>7</sub> C<sub>7</sub>

**[D]** F<sub>6</sub> F<sub>7</sub> B<sub>6</sub> C<sub>6</sub> A<sub>7</sub> A<sub>7</sub> triad D<sub>7</sub> D<sub>7</sub> triad

C<sub>6</sub> C<sub>6</sub> triad F<sub>7</sub> triad D<sub>7</sub> E<sub>6</sub> B<sub>6</sub> triad

D<sub>7</sub> A<sub>7</sub> G<sub>7</sub> C<sub>6</sub> E<sub>6</sub> A<sub>7</sub> D<sub>7</sub>

**(4.08~) [A]** C<sub>6</sub> F<sub>7</sub> E<sub>7</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub>

D<sub>7</sub> G<sub>7</sub> C<sub>6</sub> F<sub>7</sub> B<sub>6</sub> F<sub>7</sub>

**[B]** E<sub>6</sub> F<sub>7</sub> B<sub>6</sub> F<sub>7</sub> E<sub>6</sub>/G<sub>7</sub>

Nobody Else But Me (Peter Bernstein solo)

3

Handwritten musical score for guitar, titled "Prophets Lise hat nie (Peter Bernstein solo)". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various chords (e.g., C, F, E, A, D, G, B, C#) and melodic lines with fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., p, f). The score is a transcription of a guitar solo by Peter Bernstein.