

スイカゲームBGM

$\text{♩} = 120$

Intro

backing

Fmaj7 D7(b9) Gm9 C7(13) Fmaj7 D7(b13) Gm9 C7(13)

($\text{♩} = \text{♩} \text{ ♩}$)
[A]

Fmaj7

T 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

C7

T 8 8 8 8 | 8 8 8 8 | 10 10 10 10 | 10 10 10 10
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 8 8 8 8 | 8 8 8 8 | 10 10 10 10 | 10 10 10 10

Fmaj7

T 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

C7

17 18 19 20

Fmaj7

B

Bmaj7 **Gm7** **C7/G**

21 22 23 24

Bmaj7 **Gm7** **C7/G**

Gm7 **C7** **Fmaj7**

25 26 27 28

A

Fmaj7

29 30 31 32

C7

33 34 35 36

Fmaj7

Outro

Fmaj7

Musical score and guitar tab for the Outro section in Fmaj7. The score shows a treble clef staff with notes and a bass clef staff with open circles. The tab shows six strings (T, A, G, D, B, E) with fingerings: 10, 10, 10, 10, 10, 8; 9, 9, 9, 10, 10, 8; 10, 10, 10, 8, 8, 8. Measures 37-38 show a repeating pattern of three eighth-note chords. Measure 39 starts with an open circle (rest). Measure 40 consists of two silent bars.